

Conditor alme siderum

Orgue -- Organ

Jean Titelouze (1563-1633)

3e verset

The musical score consists of five systems of organ music, each starting with a treble clef and a bass clef, indicating two voices. The key signature changes throughout the piece, indicated by the letters C, F, G, D, and E. Measure numbers 1 through 21 are marked above each system. The music features various note values including eighth and sixteenth notes, and rests. The first system starts with a whole rest followed by eighth-note pairs. The second system begins with a dotted half note. The third system starts with a quarter note. The fourth system begins with a dotted half note. The fifth system starts with a quarter note.

26

A musical score for organ, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of various note heads and stems, with some notes having horizontal dashes through them. Measure 26 concludes with a double bar line.

31

A continuation of the musical score from page 26. It features two staves: treble and bass. The music includes a variety of note values and rests, separated by vertical bar lines. Measure 31 ends with a double bar line.

37

A continuation of the musical score. The two staves (treble and bass) show a mix of eighth and sixteenth notes, along with rests. Measure 37 ends with a double bar line.

44

A continuation of the musical score. The treble staff shows eighth-note patterns, while the bass staff features eighth-note chords. Measure 44 ends with a double bar line.

50

A continuation of the musical score. The treble staff contains eighth-note pairs and sixteenth-note patterns. The bass staff includes eighth-note chords and sixteenth-note patterns. Measure 50 ends with a double bar line.

54

A continuation of the musical score. The treble staff has eighth-note pairs and sixteenth-note patterns. The bass staff features eighth-note chords and sixteenth-note patterns. Measure 54 ends with a double bar line.

A musical score for organ, page 3, measure 58. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. Measure 58 begins with a half note followed by a sixteenth-note pattern. It continues with eighth notes and sixteenth-note patterns, including a section with a basso continuo line consisting of eighth-note pairs. The key signature changes between measures, indicated by sharps and flats.