

Symphony No. 3 in F Major, Op. 90

Andante

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
2 Hörner in C
3 Posaunen
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

p
espress.
p semplice
p
p
div.
div.
p

Andante

Detailed description: This is the first system of the musical score, covering measures 1 through 8. The tempo is marked 'Andante'. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 2 Horns in C, 3 Trumpets, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings have various dynamics and articulations. The Flute part has a *p* dynamic. The Oboe part is marked *espress.*. The Clarinet and Bassoon parts are marked *p semplice*. The Horn part has a *p* dynamic. The Viola and Violoncello parts have *div.* markings. The Contrabass part has a *p* dynamic. The system concludes with the tempo marking 'Andante'.

8
Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p
1
pp
pp
A
A

Detailed description: This is the second system of the musical score, covering measures 9 through 16. It begins with a double bar line and the measure number '8'. The parts for Flute, Oboe, Clarinet in B, Bassoon, Horn in C, and Trumpet are shown. The Flute part has a *p* dynamic. The Oboe part has a *1* marking. The Clarinet and Bassoon parts have *pp* dynamics. The Horn and Trumpet parts have *pp* dynamics. The system concludes with the tempo marking 'Andante'.

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17

B

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

pp

pizz.

25

B

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mf

f

pizz.

arco

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45

Fl. *dolce* *dim.* *p*

Ob. *1.* *3.* *p espress. dolce* *dim.* *p*

Klar. (B) *1.* *dim.* *p*

Fag. *1.* *2.* *dim.* *p*

Hr. (C) *1.* *3.* *p espress. dolce* *dim.* *a 2* *p*

Pos.

1.Viol. *dim.* *pp semplice*

2.Viol. *dim.* *pp semplice*

Br. *dim.* *pp semplice*

Vcl. *dim.* *pp*

K.-B. *dim.*

53

Fl. *dim.* *1.* *dolce*

Ob. *1.* *dim.* *dolce*

Klar. (B) *1.* *dim.* *dolce*

Fag. *1.* *3.* *dim.* *dolce*

Hr. (C) *a 2* *dim.* *1.* *dolce*

Pos.

1.Viol. *p* *dolce*

2.Viol. *p* *dolce*

Br. *p* *dolce*

Vcl. *p* *dolce*

K.-B. *dolce*

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61 D

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mf *cresc.* *pf*
cresc. *pf*
mf *cresc.* *pf*
mf *cresc.* *poco f*
mf *cresc.*

D

67

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mf *a 2* *dim.* *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*

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72

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Klar. (B) *mf cresc.* *f*

Fag. *mf cresc.* *f*

Hr. (C) *mf cresc.* *f*

Pos.

1.Viol. *cresc.* *mf cresc.* *f*

2.Viol. *cresc.* *mf cresc.* *f*

Br. *cresc.* *mf cresc.* *f*

Vcl. *cresc.* *mf cresc.* *f*

K.-B. *cresc.* *mf cresc.* *f*

77

Fl. *sf* *ff*

Ob. *sf* *ff*

Klar. (B) *sf* *ff*

Fag. *sf* *ff*

Hr. (C) *sf* *ff*

Pos. *sf* *ff*

1.Viol. *f* *ff*

2.Viol. *f* *ff*

Br. *f* *ff*

Vcl. *f* *ff*

K.-B. *f* *ff*

E

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81

Fl. *p* *espress.* 1.

Ob. *espress.* 1.

Klar. (B)

Fag. *p dolce* *espress.* 1.

Hr. (C)

Pos.

1.Viol. *p* *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

85

Fl. *ma dolce*

Ob. *ma dolce* *dolce*

Klar. (B) *ma dolce*

Fag. *dolce*

Hr. (C) *dolce*

Pos. *dolce*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp* *pizz.*

K.-B. *pp*

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89

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

93

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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97

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.

1. *pp*
pp
pp
pp
pp

1. *dim.* *pp*
dim. *pp*
dim. *pp*
dim.

101

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.

p *dim.*
p *dim.*
p *dim.*
p *dim.*
p *dim.*

1. *pp*
pp
pp
pizz. *arco* *pizz.*

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106 **F**

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (B) *p cresc. poco a poco*

Fag. *pp* *p cresc. poco a poco*

Hr. (C) *pp* *p cresc.*

Pos.

1. Viol. *p cresc. poco a poco*

2. Viol. *p cresc. poco a poco* *div.*

Br. *p cresc. poco a poco* *arco*

Vcl. *p cresc. poco a poco* *arco*

K.-B. *p cresc. poco a poco* *arco*

F **G**

112

Fl. *f* *dim.* *p* *dolce*

Ob. *f* *dim.* *p* *dolce*

Klar. (B) *f* *dim.* *p* *dolce*

Fag. *f* *dim.* *p* *dolce*

Hr. (C) *f* *dim.* *p* *dolce*

Pos. *f* *dim.* *p* *dolce*

1. Viol. *f* *dim.* *p* *dolce*

2. Viol. *f* *dim.* *p* *dolce*

Br. *f* *dim.* *p* *dolce*

Vcl. *f* *dim.* *p* *dolce*

K.-B. *f* *dim.* *p* *dolce*

Symphony No. 3 in F Major, Op. 90

119

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p mezza voce

pp

dolce

pizz.

dim.

dim.

dim.

Detailed description: This block contains the musical score for measures 119 through 126. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in C, Trombone, Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play sustained chords and textures. The clarinet and bassoon have melodic lines with dynamics *p mezza voce* and *dim.*. The strings are marked *pp* and *pizz.*. The violins and violas play *dolce* passages. The double bass has a *dim.* marking.

127

poco rit.

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p <

piu p

arco

p

div.

poco rit.

Detailed description: This block contains the musical score for measures 127 through 134. The instrumentation remains the same. The woodwinds and strings play sustained textures. The clarinet and bassoon have melodic lines with dynamics *p <* and *piu p*. The strings are marked *p* and *arco*. The violins and violas play *p <* passages. The double bass has a *p* marking. The tempo is marked *poco rit.* and *div.* is indicated.