

Symphony No. 3 in F Major, Op. 90

Brahms Symphony No. 3 in F Major

Op. 90

Allegro con brio

The image displays the first page of the musical score for Brahms' Symphony No. 3 in F Major, Op. 90. The score is for a full orchestra and includes the following parts and staves:

- 2 Flöten** (Flutes)
- 2 Oboen** (Oboes)
- 2 Klarinetten in B** (Clarinets in B)
- 2 Fagotte** (Bassoons)
- Kontrafagott** (Contrabassoon)
- 4 Hörner** (Horns): in C^{1. 2.} and in F^{3. 4.}
- 2 Trompeten in F** (Trumpets in F)
- 3 Posaunen** (Trombones)
- Pauken in F. C** (Timpani in F and C)
- 1. Violine** (First Violin)
- 2. Violine** (Second Violin)
- Bratsche** (Viola)
- Violoncell** (Cello)
- Kontrabaß** (Double Bass)

The score begins with a key signature of two flats (F major) and a time signature of 3/4. The first movement is marked **Allegro con brio**. The initial dynamics are marked *f* (forte) for the woodwinds, brass, and percussion, and *f passionato* for the strings. The score includes various musical notations such as rests, accents, and dynamic markings (*f*, *sf*).

Allegro con brio

Symphony No. 3 in F Major, Op. 90

7

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr. (F)
Trpt. (F)
1.Viol.
2.Viol.
Br.
Vel.
K-B.

13

A

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr. (F)
Trpt. (F)
1.Viol.
2.Viol.
Br.
Vel.
K-B.

A

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19

B

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(F)
Trpt. (F)
Pos.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

24

B

Fl.
Ob.
Klar. (B)
Fag.
(C)
Hr.
(F)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

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29

Fl. *p* *più p* 1.

Ob. *p*

Klar. (B)

Fag. *più p* 1. *più p* 2.

Hr. (C) 1. *p*

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl. *pizz.* *arco*

K-B.

35

Fl. 1. *p* *pp*

Ob.

Klar. (B) *mutano in A* 1. *mezza voce* *p grazioso* *mezza voce* *pp*

Fag. 1. *p grazioso* *pp*

1.Viol.

2.Viol.

Br. *p* *pp*

Vcl. *pizz.* *p* *pp*

K-B. *pizz.* *p* *pp*

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40

Fl. *mezza voce*

Ob. *P grazioso*

Klar. (A) *p*

Fag. *p*

(C)

Hr. (F) *p*

1Viol. *p*

2Viol. *p*

Br. *P grazioso*

Vcl. *p*

K.-B. *p*

dolce

pp

pp

pp

pp

pp

44 **C**

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

1Viol. *pizz.* *p*

2Viol. *pizz.* *p*

Br. *pizz.* *p*

Vcl. *div.* *p*

K.-B. *p*

arco

mp espress.

arco

mp espress.

arco

mp espress.

arco

mp espress.

C

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48

Fl. *p legg.* *dolce* a 2

Ob. *p*

Klar. (A) *p legg.* *p legg.*

Fag. *p* *p legg.*

Hr. (C) *p*

Hr. (F) *p* *dolce*

1.Viol. *dim.* *pp* *pizz.* *p* *div.*

2.Viol. *dim.* *pp* *pizz.* *p* *arco*

Br. *dim.* *pp* *pizz.* *p* *arco*

Vcl. *dim.* *pp* *pizz.* *p* *arco*

K-B. *dim.* *pp* *p dolce*

54

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *p legg.* *cresc.*

Fag. *cresc.*

Hr. (C) *p* *cresc.*

Hr. (F) *cresc.*

1.Viol. *arco* *cresc.*

2.Viol. *arco* *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *arco* *p* *cresc.*

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D

59

Fl. *f* *p* *p legg.* *cresc.* *f*

Ob. *f* *p* *p legg.* *cresc.* *f*

Klar. (B) *f* *p* *p legg.* *cresc.* *f*

Fag. *f* *p* *p legg.* *cresc.* *f*

(C) *f* *p* *p legg.* *cresc.* *f*

Hr. (F) *f* *p* *p legg.* *cresc.* *f*

1.Viol. *f* *fp* *p legg.* *cresc.* *f*

2.Viol. *f* *p* *p legg.* *cresc.* *f*

Br. *f* *p* *p legg.* *cresc.* *f*

Vcl. *f* *p* *p legg.* *cresc.* *f*

K.-B. *f* *p* *p legg.* *cresc.* *f*

D

64

Fl. *ff* *a 2* *3*

Ob. *ff* *a 2* *3*

Klar. (B) *ff* *a 2* *3*

Fag. *ff* *a 2* *3*

(C) *a 2*

Hr. (F) *a 2*

1.Viol. *sf* *mf* *sf* *sf*

2.Viol. *sf* *mf* *sf* *sf*

Br. *sf* *mf* *sf* *sf*

Vcl. *sf* *mf* *sf* *sf*

K.-B. *sf* *mf* *sf* *sf*

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68

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Hr. (F)
Trpt. (F)
Pos.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

71

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Hr. (F)
Trpt. (F)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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77 **E**

Fl.

Ob.

Klar. (B)

Fag. *a 2*

(C)
Hr.

(F)

1.Viol. *div.*

2.Viol.

Br. *f*

Vcl. *f*

K-B. *f*

ben marc.

ben marc.

ben marc.

ben marc.

E

82

Fl.

Ob.

Klar. (B)

Fag.

1.Viol. *f agitato*

2.Viol.

Br.

Vcl.

K-B.

cresc.

cresc.

cresc.

cresc.

cresc.

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87

F

Fl.
Ob.
Klar. (B)
Fag.
(C)
Hr.
(F)

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f *mf* *mf*

F

This section of the score covers measures 87 to 91. It features a woodwind section consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Cor Anglais (C), Horn in F (Hr. (F)), and Trumpet (Tr., though not explicitly labeled in this snippet). The strings include Violins (1.Viol., 2.Viol.), Trombones (Br.), Violas (Vcl.), and Double Basses (K.-B.). The key signature is F major (one sharp). The score shows a dynamic increase starting in measure 87, with 'f' (forte) markings in measures 88 and 89, and 'mf' (mezzo-forte) markings in measures 90 and 91. A box containing the letter 'F' is placed above the woodwind staves in measure 90, indicating a first ending or repeat sign.

92

F

Fl.
Ob.
Klar. (B)
Fag.
(C)
Hr.
(F)

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

dim. *p* *dim.*
dim. *p* *dim.*
dim. *p* *dim.*
dim. *p* *dim.*
dim. *p* *dim.*
dim. *p* *dim.*

F

This section of the score covers measures 92 to 96. It features the same instrumentation as the previous section. The key signature remains F major. The score shows a dynamic decrease starting in measure 92, with 'dim.' (diminuendo) markings in measures 92 and 94, and 'p' (piano) markings in measures 93 and 95. A box containing the letter 'F' is placed above the woodwind staves in measure 95, indicating a first ending or repeat sign.

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97

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (F)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

G

p
f
espress.
cresc.

103

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (F)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

G

p
f
espress.
cresc.

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109 **poco rit.** - - - - - **H** **Un poco sostenuto**

Fl. *pp sempre*

Ob. *pp sempre*

Klar. (B) *pp sempre*

Fag. *pp sempre*

K-Fag. *pp sempre*

Hr. (C) *dim.*

1.Viol. *p dim.*

2.Viol. *p dim.*

Br. *p dim.*

Vcl. *p dim.*

K-B. *p dim.*

poco rit. - - - - - **H** **Un poco sostenuto**

115 **rit.** - - - - -

Fl. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

K-Fag. *cresc.*

Hr. (F) *pp*

Pos. *pp*

Pk. *pp cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

rit. - - - - -

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120 **Tempo I**

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

K-Fag. *f*

(C) Hr. *f*

(F) Hr. *f*

Trpt. (F) *f*

Pos. *f*

Pk. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K-B. *f*

Tempo I

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128

Fl.

Ob.

Klar. (B)

Fag.

K:Fag.

Hr. (C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K-B.

a 2

f

marc.

cresc.

f

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I

133

Fl.

Ob.

Klar. (B)

Fag.

z-Fag.

(C) Hr.

(F) Hr.

Trpt. (F)

Pos.

Pk.

Viol.

Viol.

Br.

Vcl.

K:B.

I

Symphony No. 3 in F Major, Op. 90

139

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
(F)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p
p dolce
legg.
p
legg.
p
pizz. legg.
p

144

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
(F)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p
p grazioso
sotto voce
p grazioso
sotto voce
p grazioso
p
pizz. p
pizz.
p

mutano in A

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150

1. *pp*

Fl.

Ob.

Klar. (A)

Fag.

(C)
Hr.

(F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp dolce

pp

p

p

pp

pp

pp

pp

pp

pizz.

p

pizz.

p

pizz.

div.

p

pp

154

Fl.

Ob.

Klar. (A)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mutano in B

arco

mp espress.

arco

mp espress.

arco

mp espress.

arco

mp espress.

dim.

dim.

dim.

dim.

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158

Fl. *p legg.*

Ob. *dolce*

Klar. (B) *p legg.*

Fag. *p legg.*

Hr. (C) *p*

Hr. (F) *p*

1.Viol. *pp* *p pizz.*

2.Viol. *pp* *p pizz.*

Br. *pp* *p*

Vcl. *pp* *p dolce*

K.B. *p* *arco*

163

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.* *a 2*

Hr. (C) *p* *cresc.*

Hr. (F) *p cresc.*

Trpt. (F) *a 2* *p cresc.*

1.Viol. *cresc.* *arco*

2.Viol. *cresc.* *arco*

Br. *cresc.* *arco*

Vcl. *cresc.*

K.B. *cresc.*

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K

168

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *f* *p* *cresc.* *cresc.*

Hr. (C) *p* *cresc.*

Hr. (F) *p* *cresc.*

Trpt. (F) *p*

1.Viol. *f* *fp* *p legg.* *cresc.*

2.Viol. *f* *p* *p legg.* *cresc.*

Br. *f* *p* *cresc.*

Vcl. *f* *p* *cresc.*

K-B. *f* *p* *cresc.*

K

173

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Klar. (B) *ff* *a 2*

Fag. *ff* *a 2*

Hr. (C) *ff*

Hr. (F) *ff*

Trpt. (F) *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K-B. *f*

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177 a 2

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

ff

ff

ff

ff

ff

ff

Symphony No. 3 in F Major, Op. 90

L

182

Fl. *sf* *sf* *sf* *f marc.*

Ob. *sf* *sf* *sf* *f marc.*

Klar. (B) *sf* *sf* *sf* *f marc.*

Fag. *sf* *sf* *sf* *f marc.*

K.-Fag. *sf* *sf* *sf* *f marc.*

Hr. (C) *sf* *sf* *sf* *f marc.*

Hr. (F) *sf* *sf* *sf* *f marc.*

Trpt. (F) *sf* *sf* *sf* *f marc.*

Pos. *sf* *sf* *sf* *f marc.*

Pk. *f* *f* *f* *f*

a 2

1. Viol. *sf* *f marc.*

2. Viol. *sf* *f marc.*

Br. *f marc.*

Vcl. *f marc.*

K.-B. *sf* *sf* *sf* *f marc.*

L

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188

Fl. *a 2*

Ob. *a 2*

Klar. (B) *a 2*

Fag. *a 2*
marc.

K.-Fag.

Hr. (C) *a 2*

Hr. (F) *a 2*

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

più f

più f

più f

più f

sf

sf

cresc.

cresc.

cresc.

cresc.

cresc.

3

1

Symphony No. 3 in F Major, Op. 90

193

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

a 2

sf

f

trmm

sf più f

sf più f

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M

198

Fl. *sf sf ff rf*

Ob. *sf sf ff rf*

Klar. (B) *sf sf ff rf*

Fag. *sf sf ff rf*

K-Fag. *sf sf ff rf*

Hr. (C) *sf*

Hr. (F) *sf*

Trpt. (F) *sf sf*

Pos. *sf sf*

Pk. *sf sf ff* C muta in B

1.Viol. *ff rf*

2.Viol. *ff rf* *b div.*

Br. *sf sf*

Vcl. *sf sf*

K. B. *sf sf ff*

M

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203

This musical score covers measures 203 to 207. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Horn in F (Hr. (F)), Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), and Double Bass (K.-B.). The key signature is one flat (F major), and the time signature is 3/4. Dynamics range from piano (p) to fortissimo (f). A crescendo leads to a fortissimo (f) peak in measure 205, followed by a gradual decrescendo (dim.) to piano (p) by measure 207. The Horn in F part includes first and second endings, with the second ending (a 2) starting in measure 205 and continuing into measure 208.

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Hr. (F)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p *f* *p* *dim.* *p*

208

This musical score covers measures 208 to 212. It features the same ten staves as the previous system. The key signature remains one flat. Dynamics are primarily piano (p) and pianissimo (pp). A first ending (1.) is marked for the Oboe in measure 210. The Horn in F part includes a second ending (a 2) in measure 208. The score concludes with a final dynamic of piano (p) in measure 212.

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Hr. (F)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

pp *pp* *pp* *pp* *p*

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217

Fl. *p cresc.* *fp* *p*

Ob. *p cresc.* *f* *p*

Klar. (B) *p cresc.* *fp* *p*

Fag. *p cresc.* *fp* *p*

K.-Fag. *p cresc.* *f* *p*

(C) *cresc.* *fp* *p*

Hr. (F) *cresc.* *f* *p*

Trpt. (F) *p cresc.* *f* *p*

Pos. *p cresc.* *f* *p*

Pk. *p cresc.* *f* *p*

1.Viol. *cresc.* *fp* *dim.* *pizz.* *arco*

2.Viol. *cresc.* *fp* *dim.* *pizz.* *arco*

Br. *cresc.* *f* *p dim.* *pizz.* *arco*

Vcl. *cresc.* *f* *p dim.* *pizz.* *arco*

K. B. *cresc.* *f* *p dim.* *pizz.* *arco*