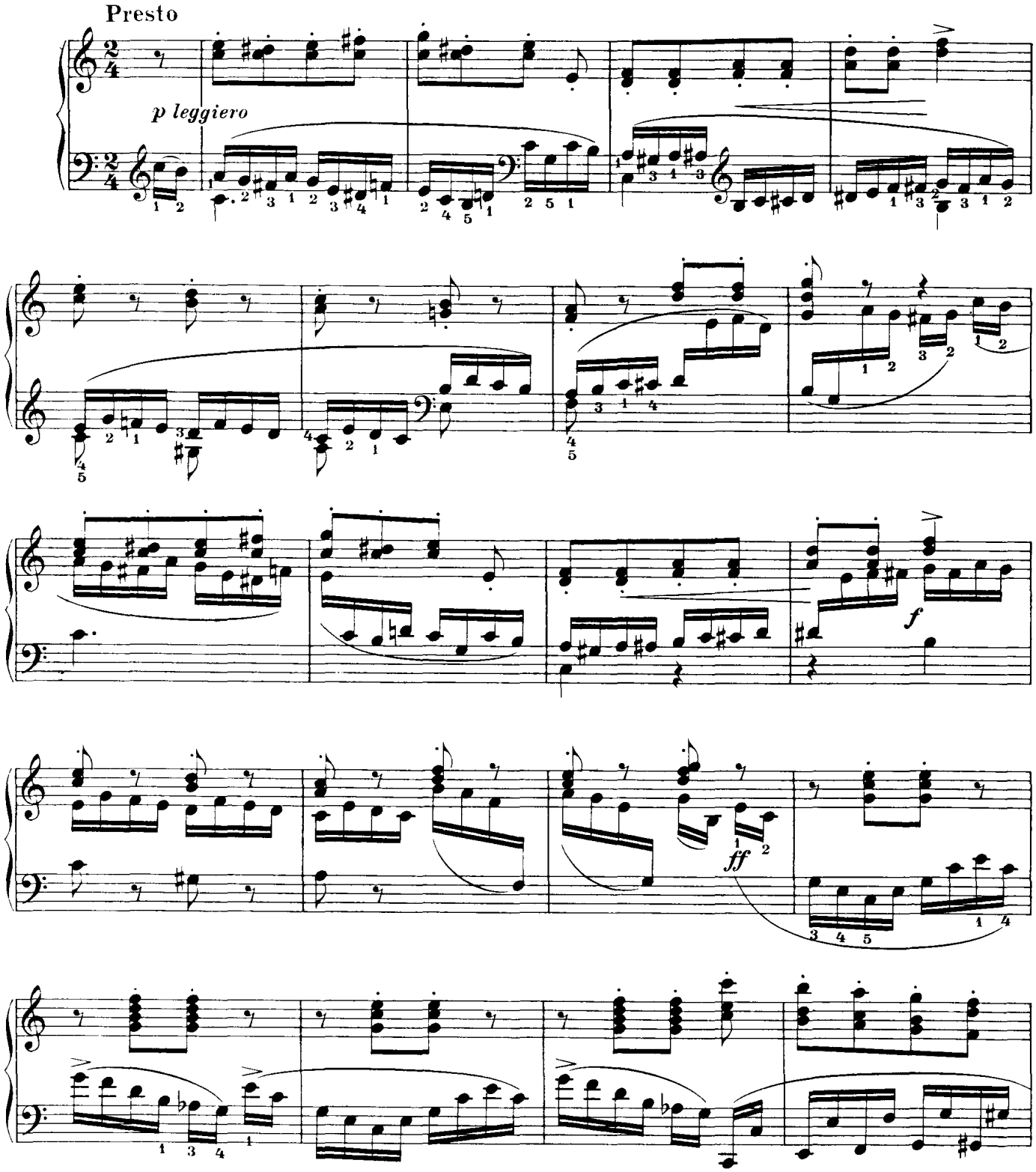
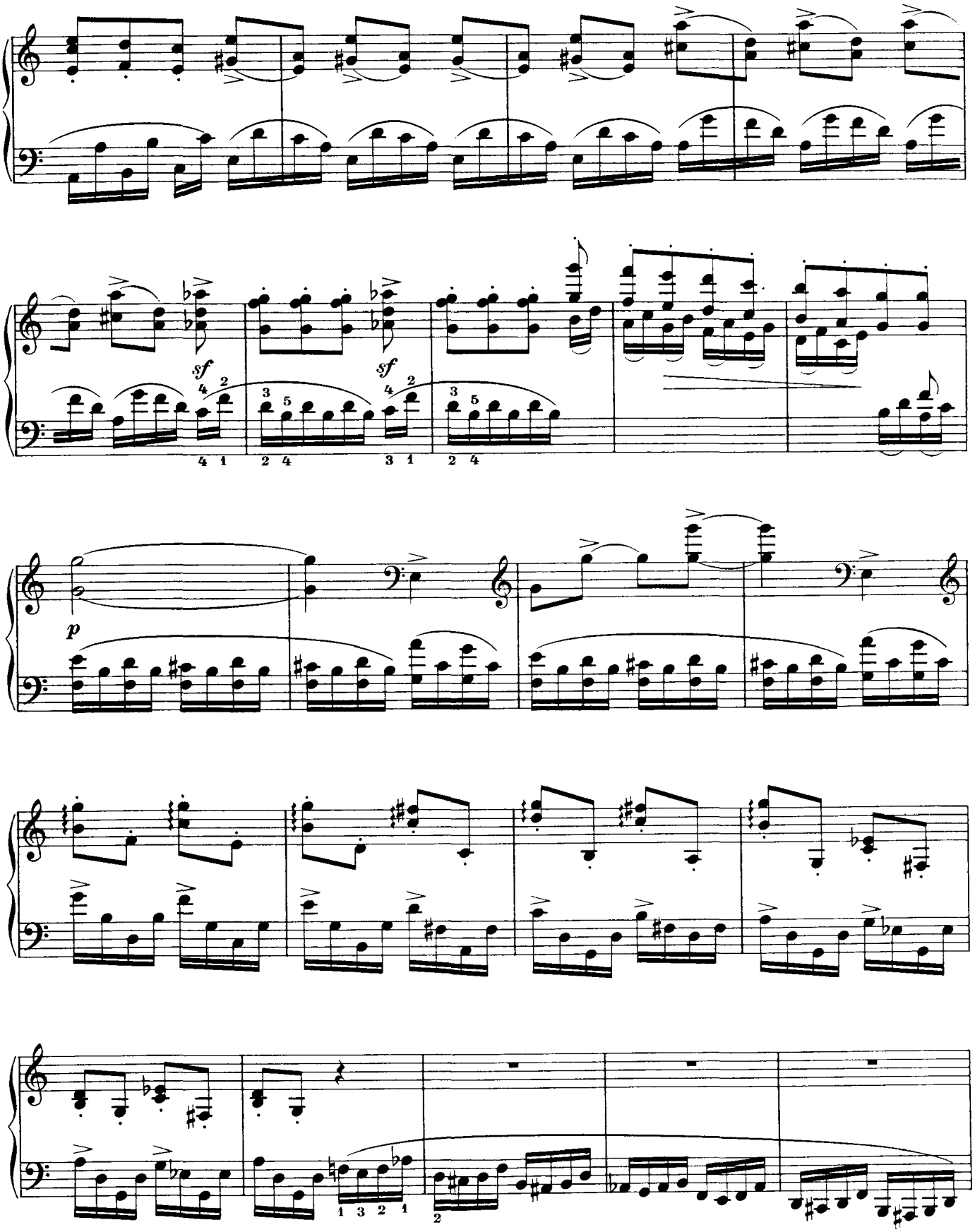
Study No. 2

after Weber's *Rondo, Op. 24*

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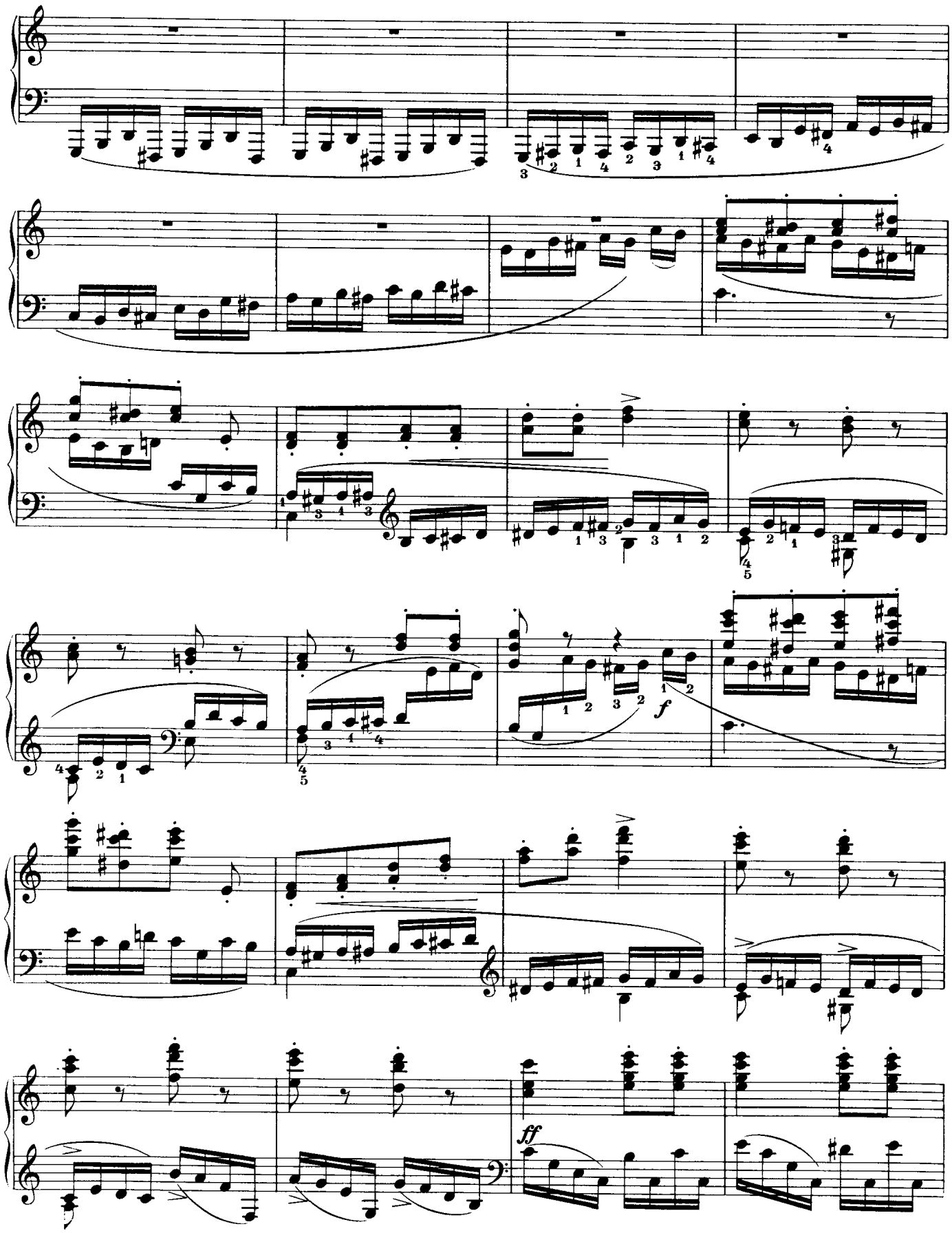
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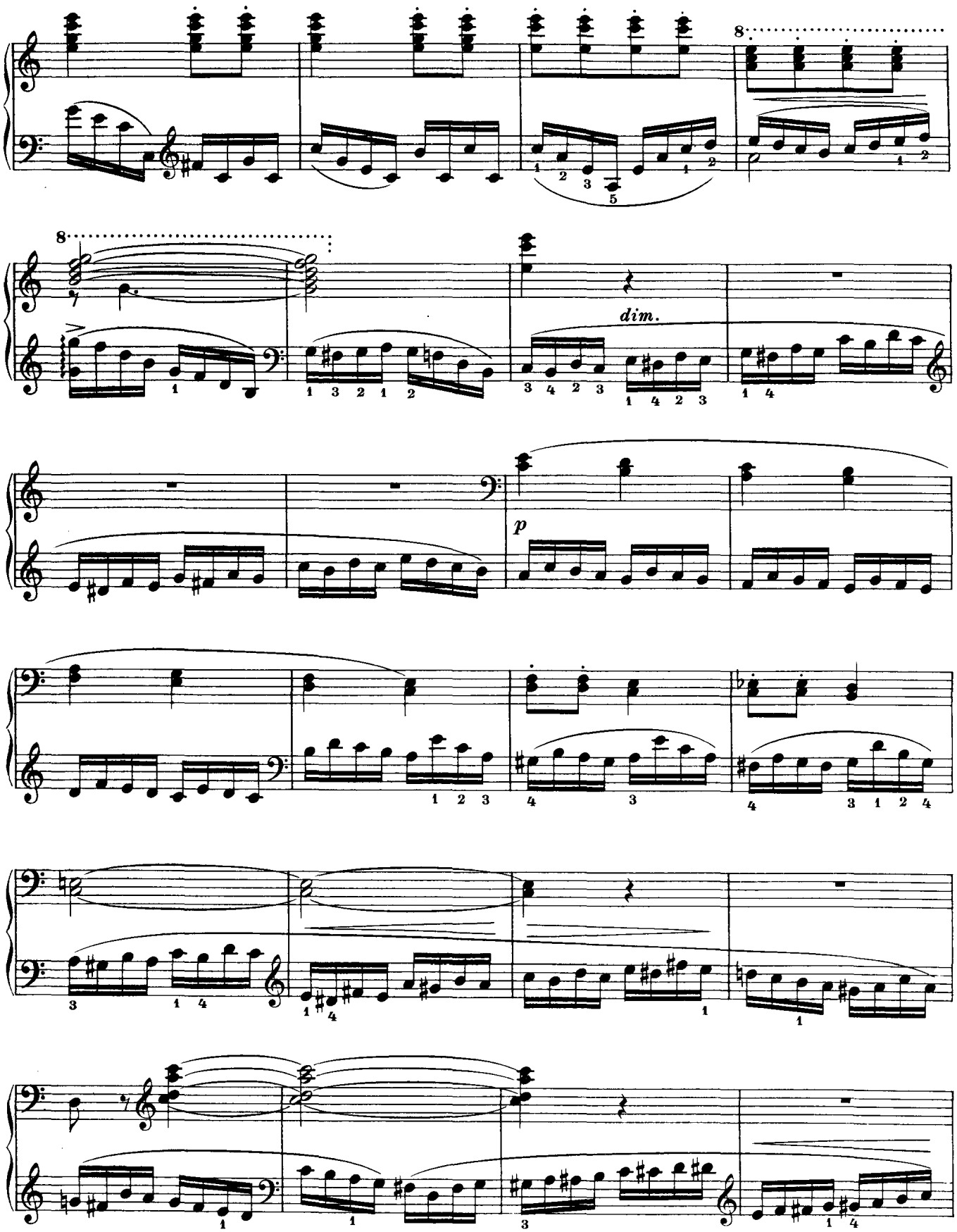
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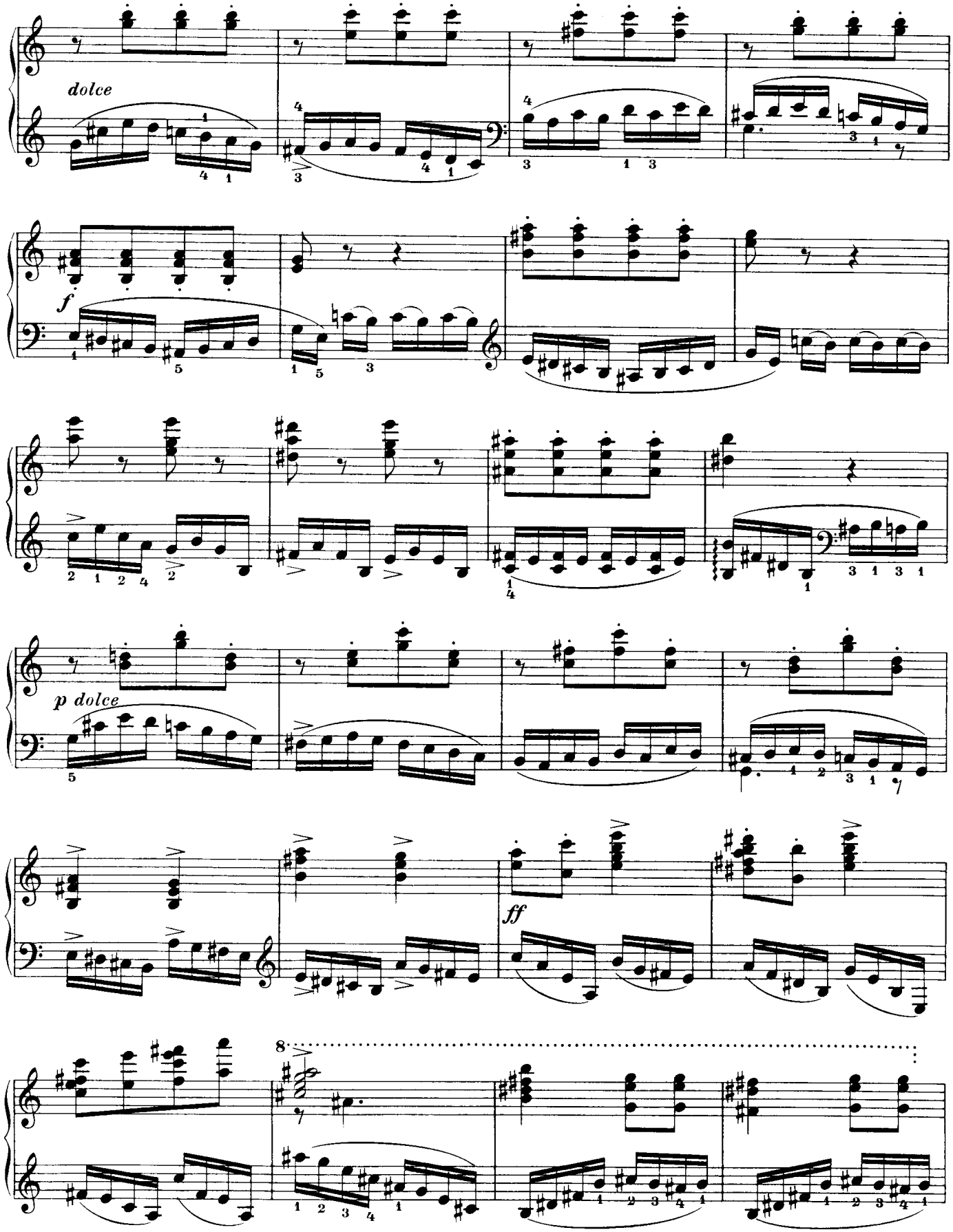
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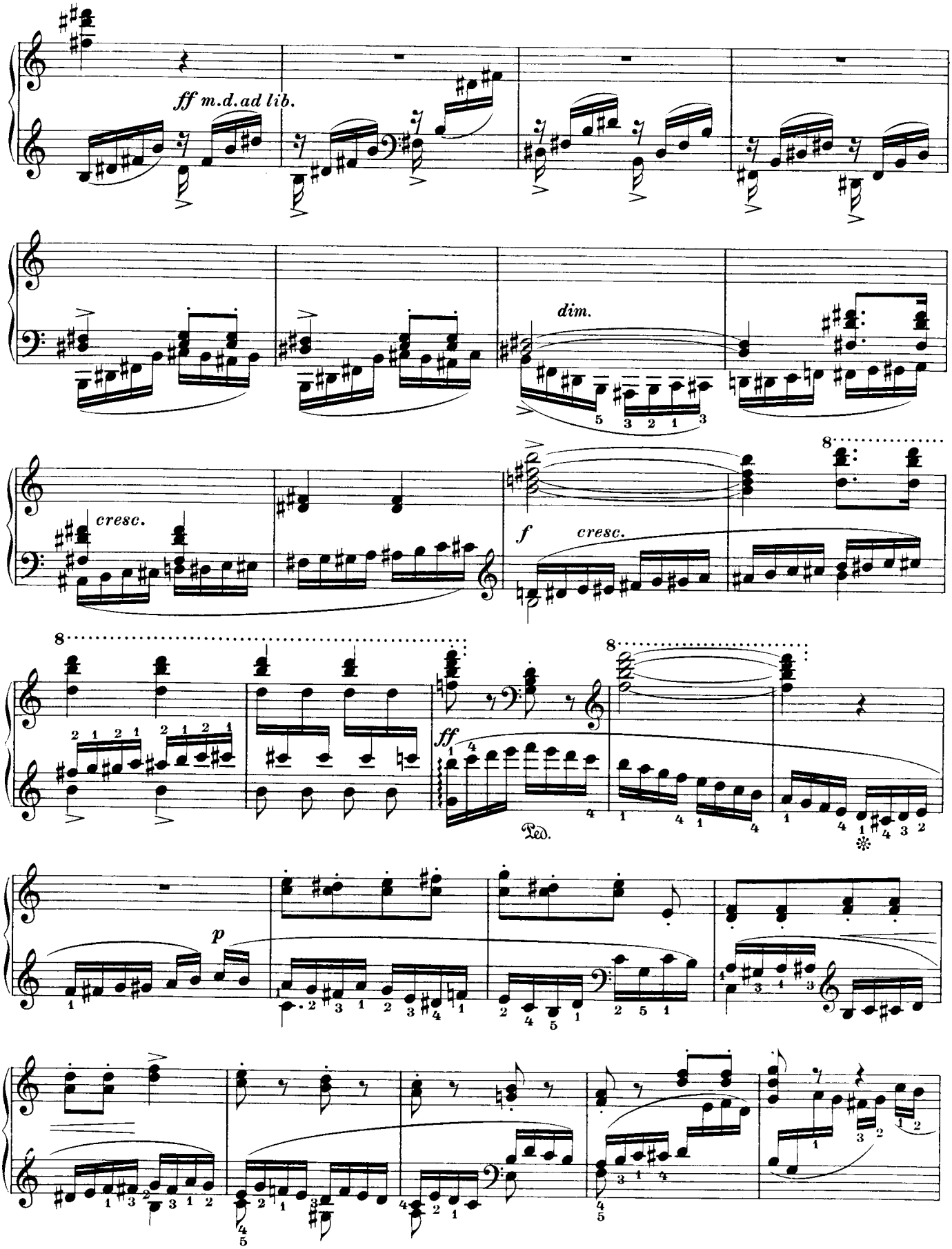
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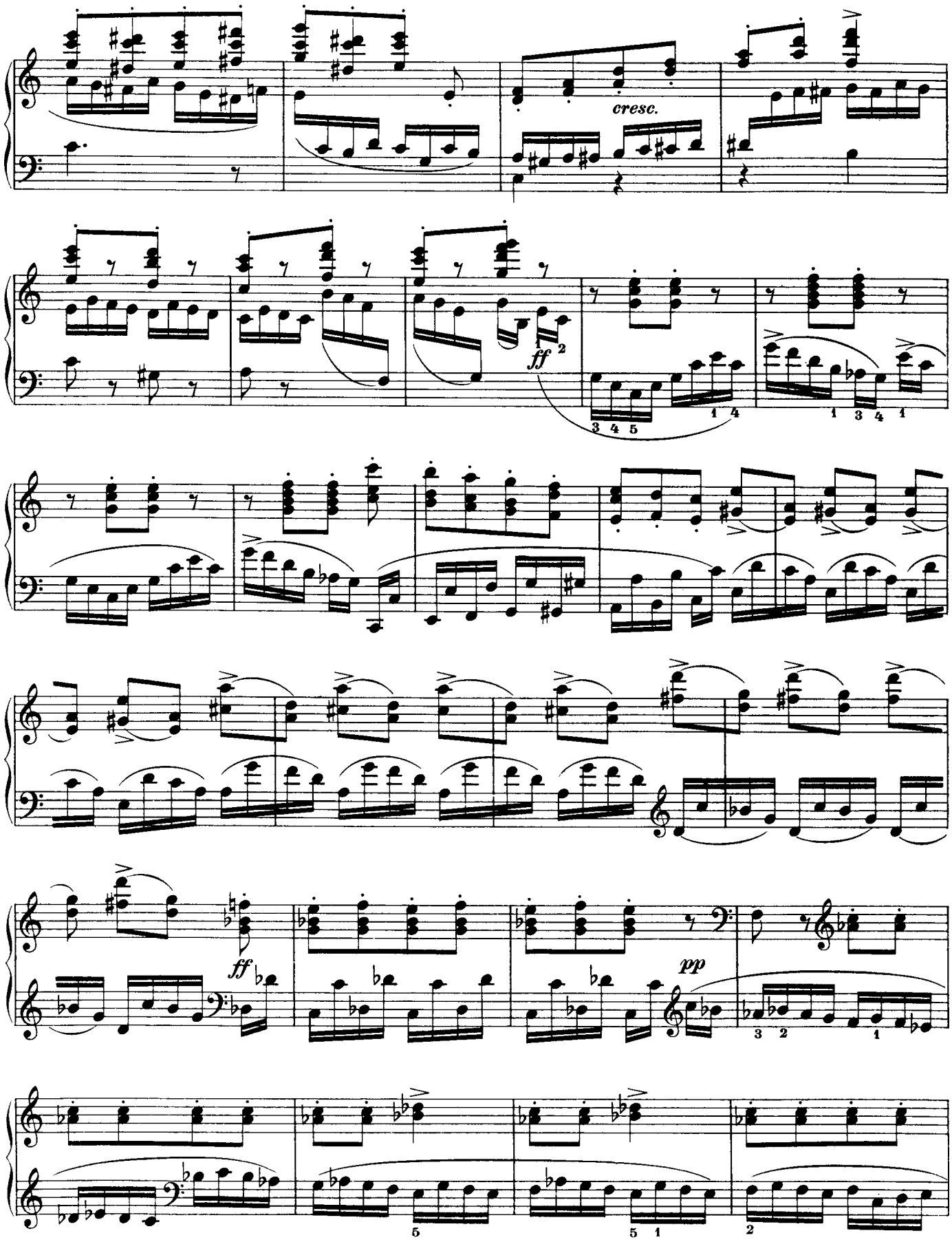
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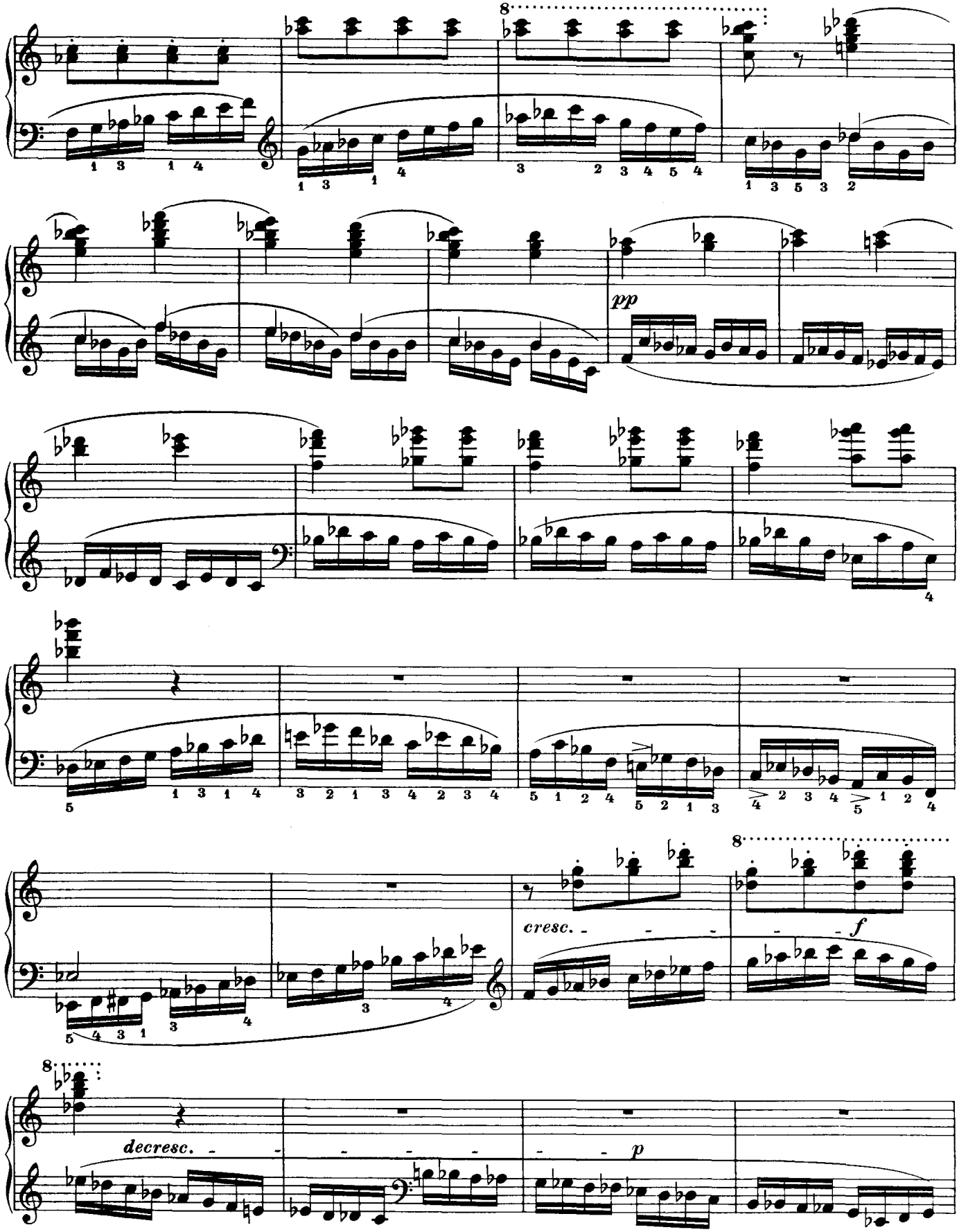
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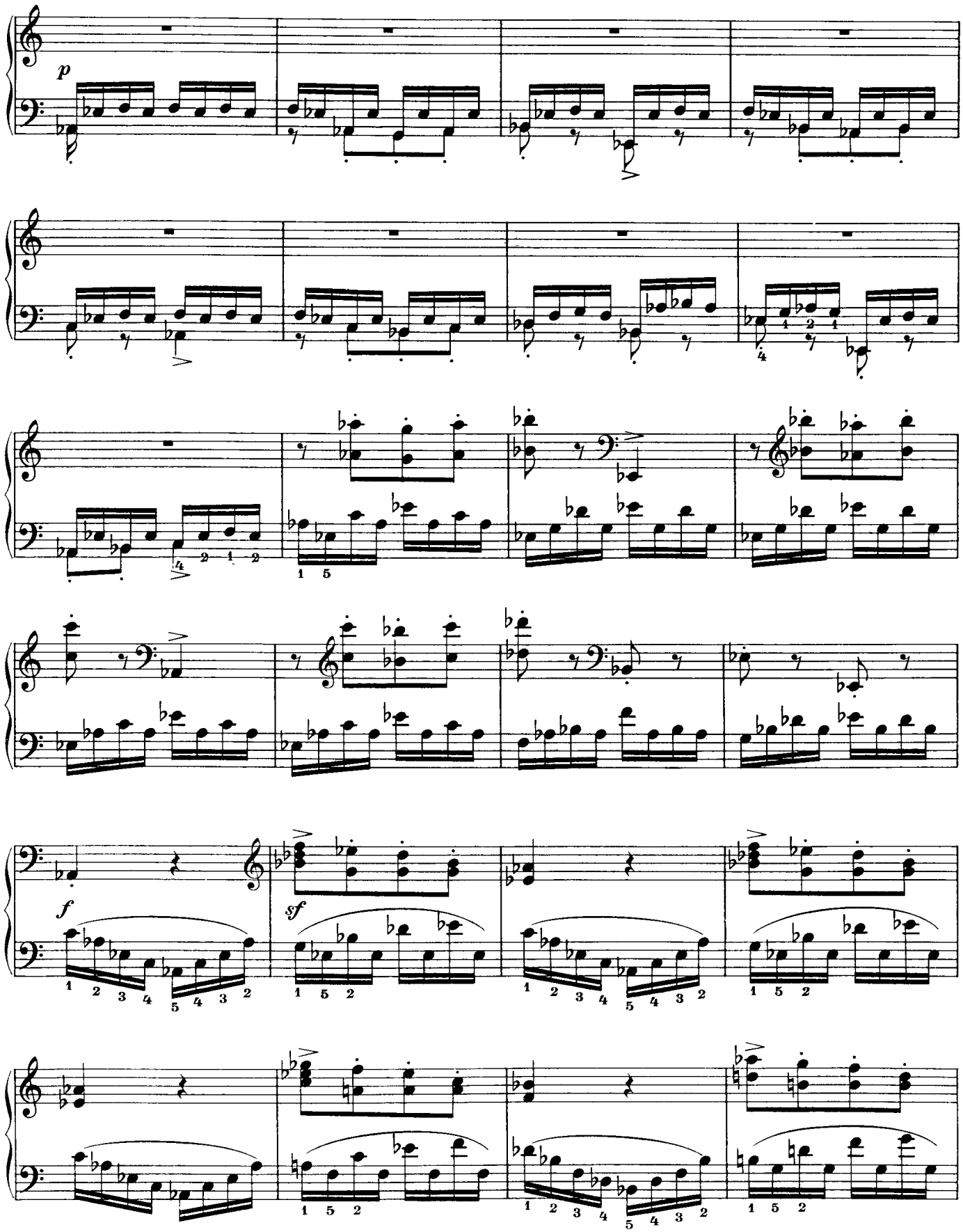
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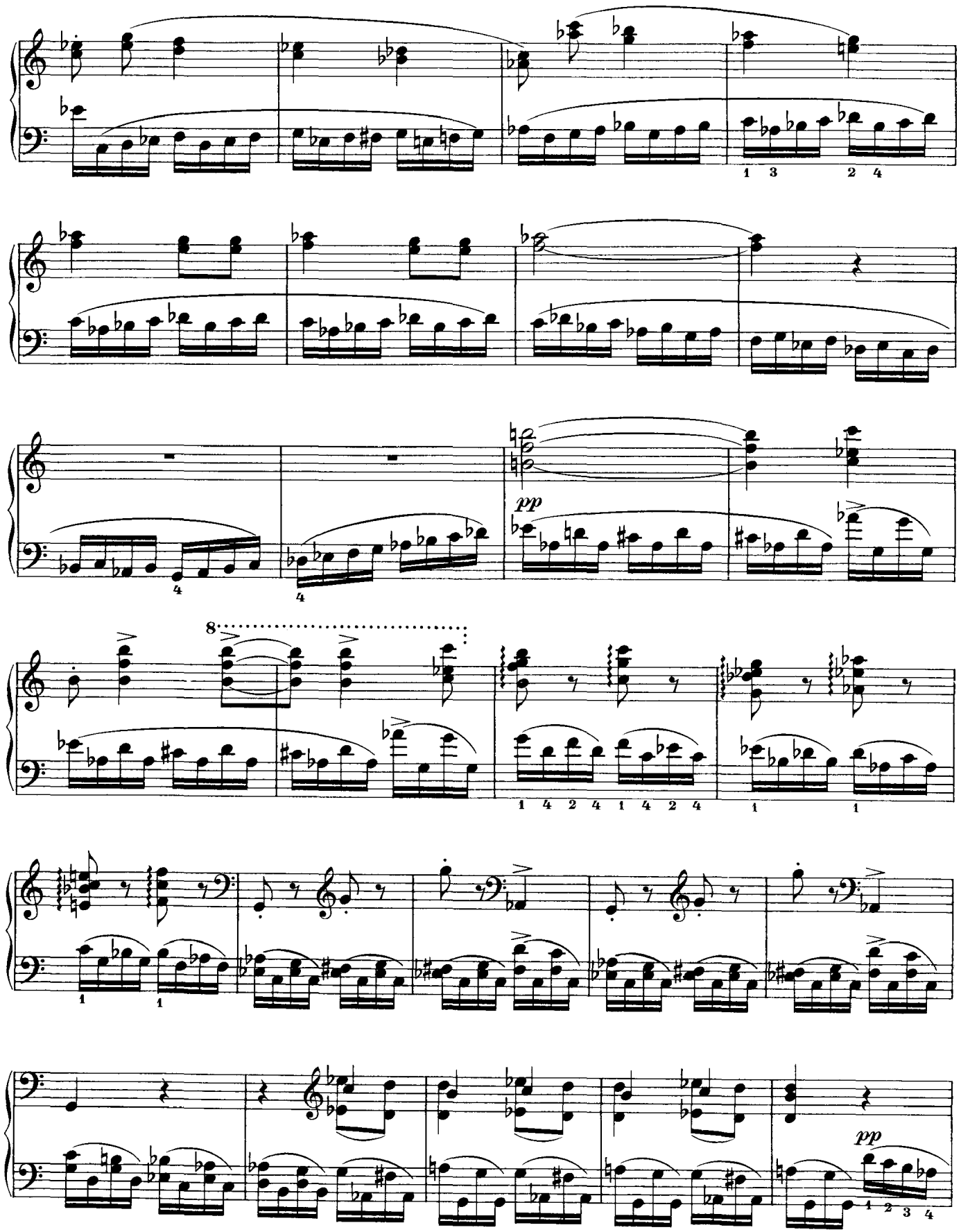
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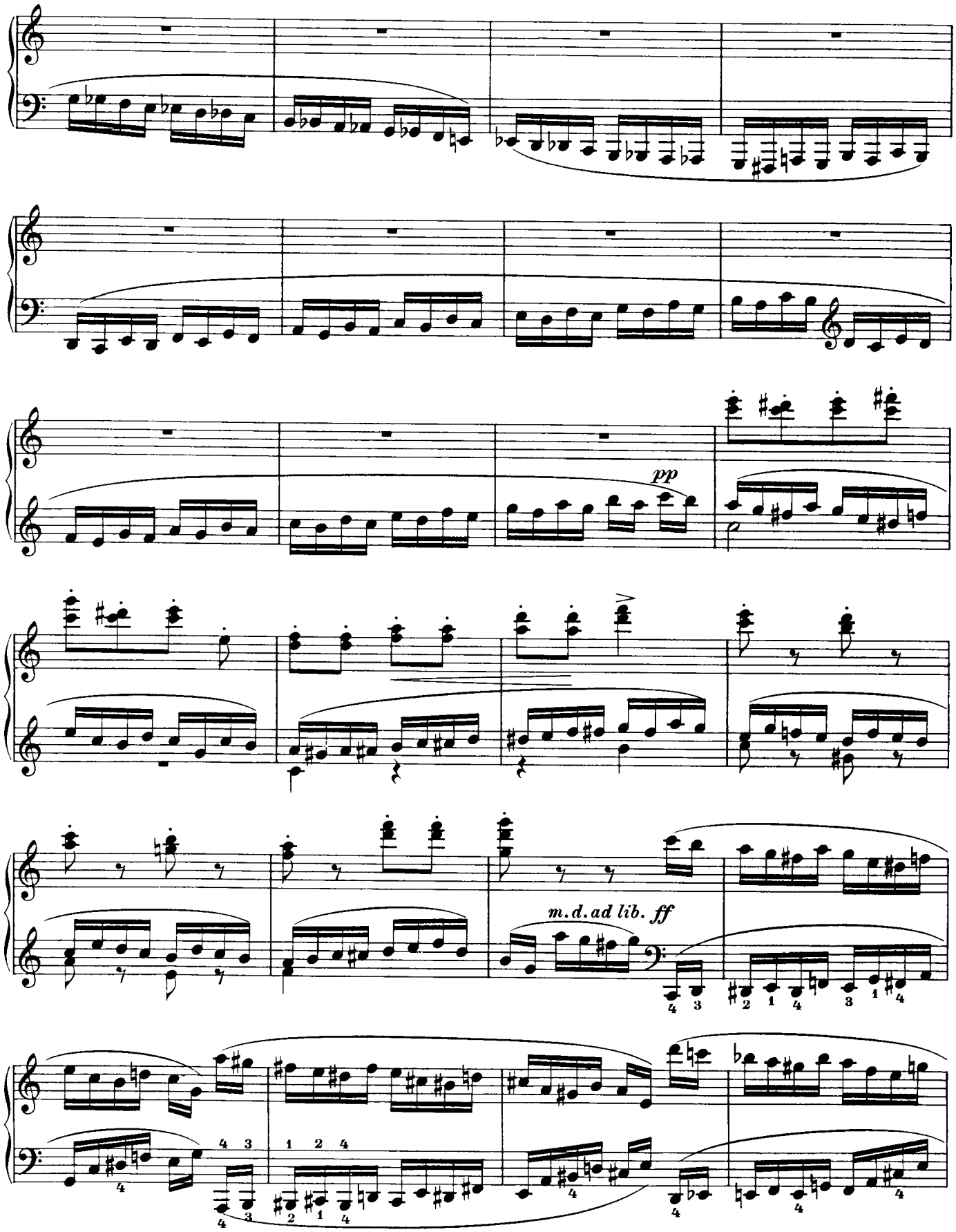
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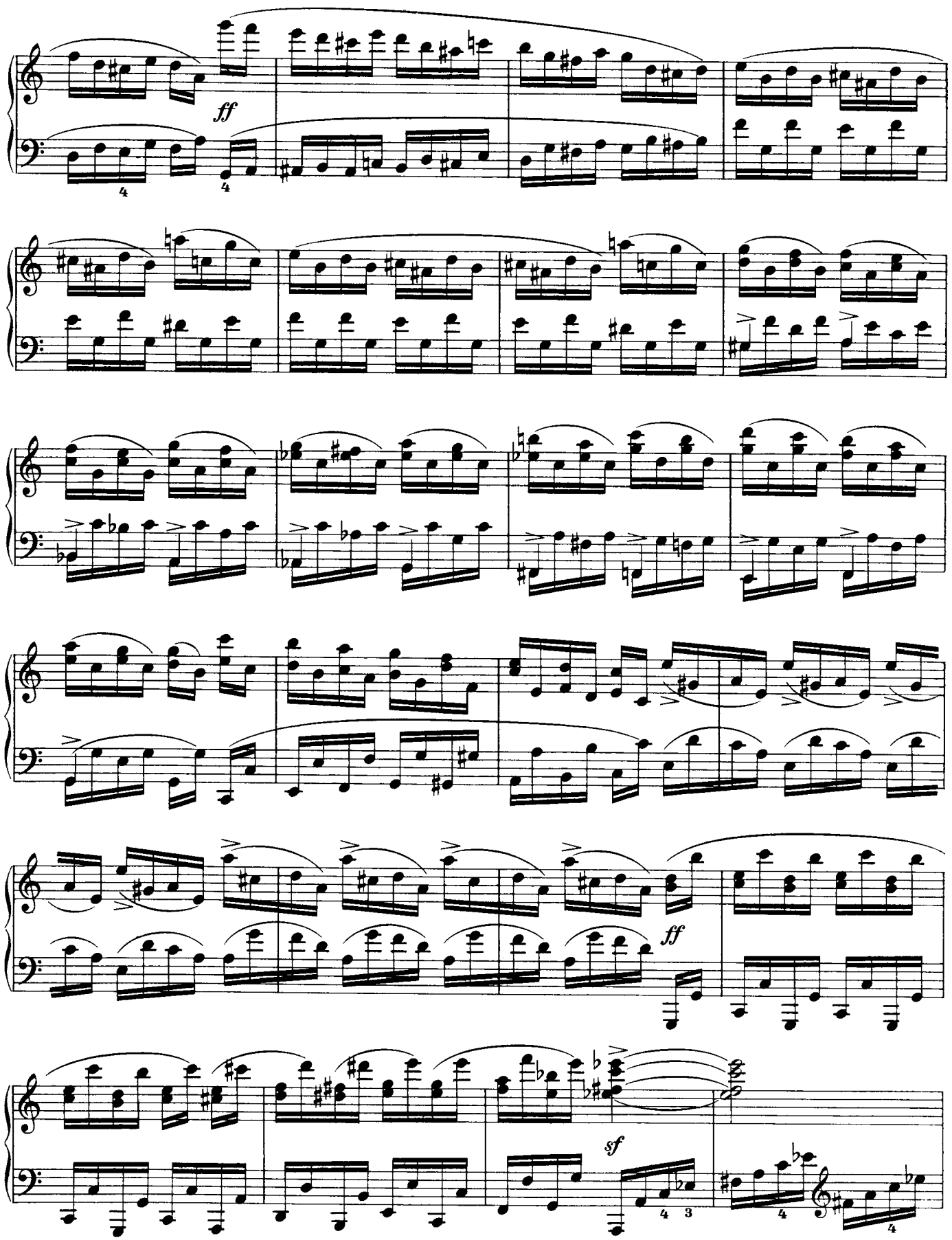
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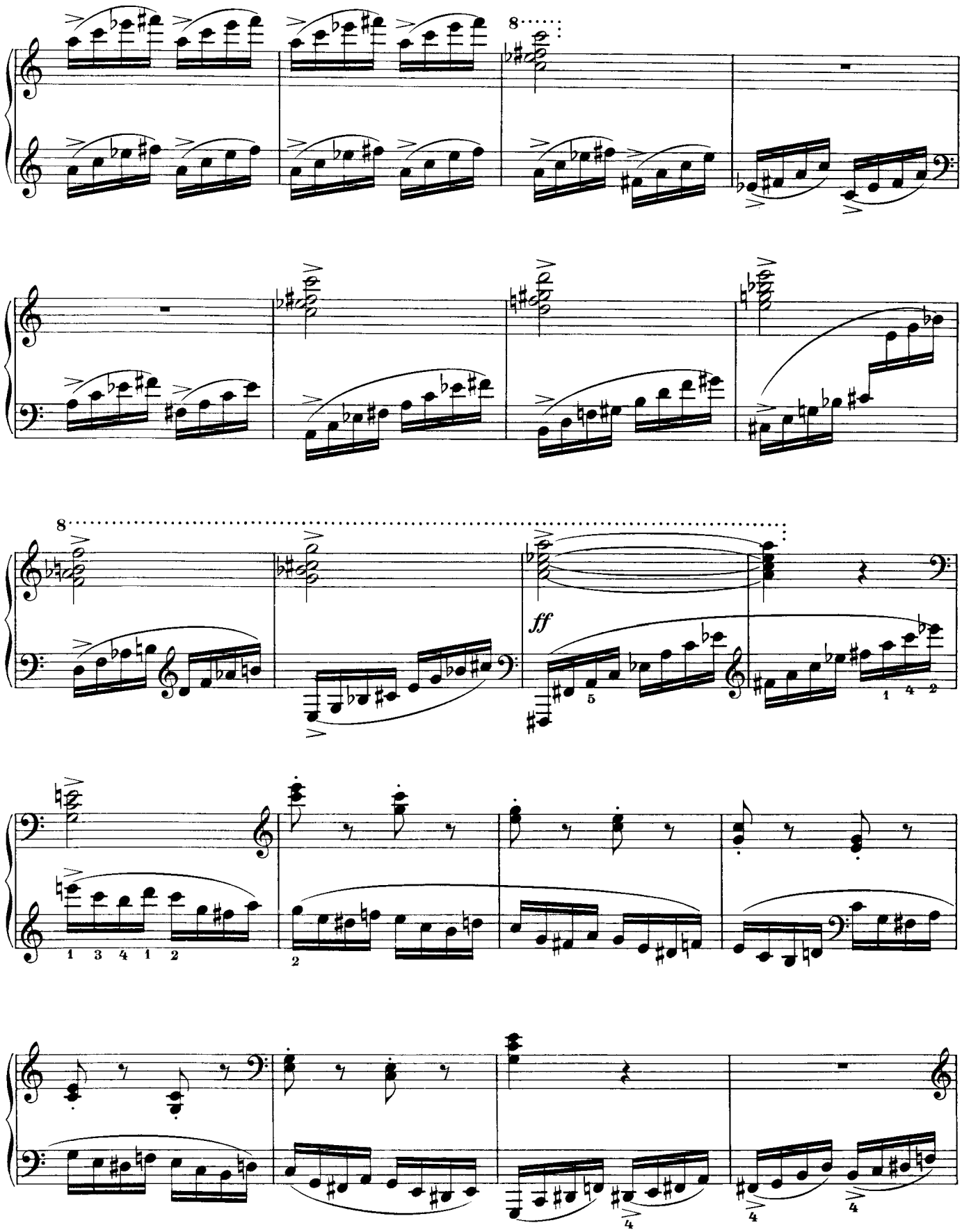
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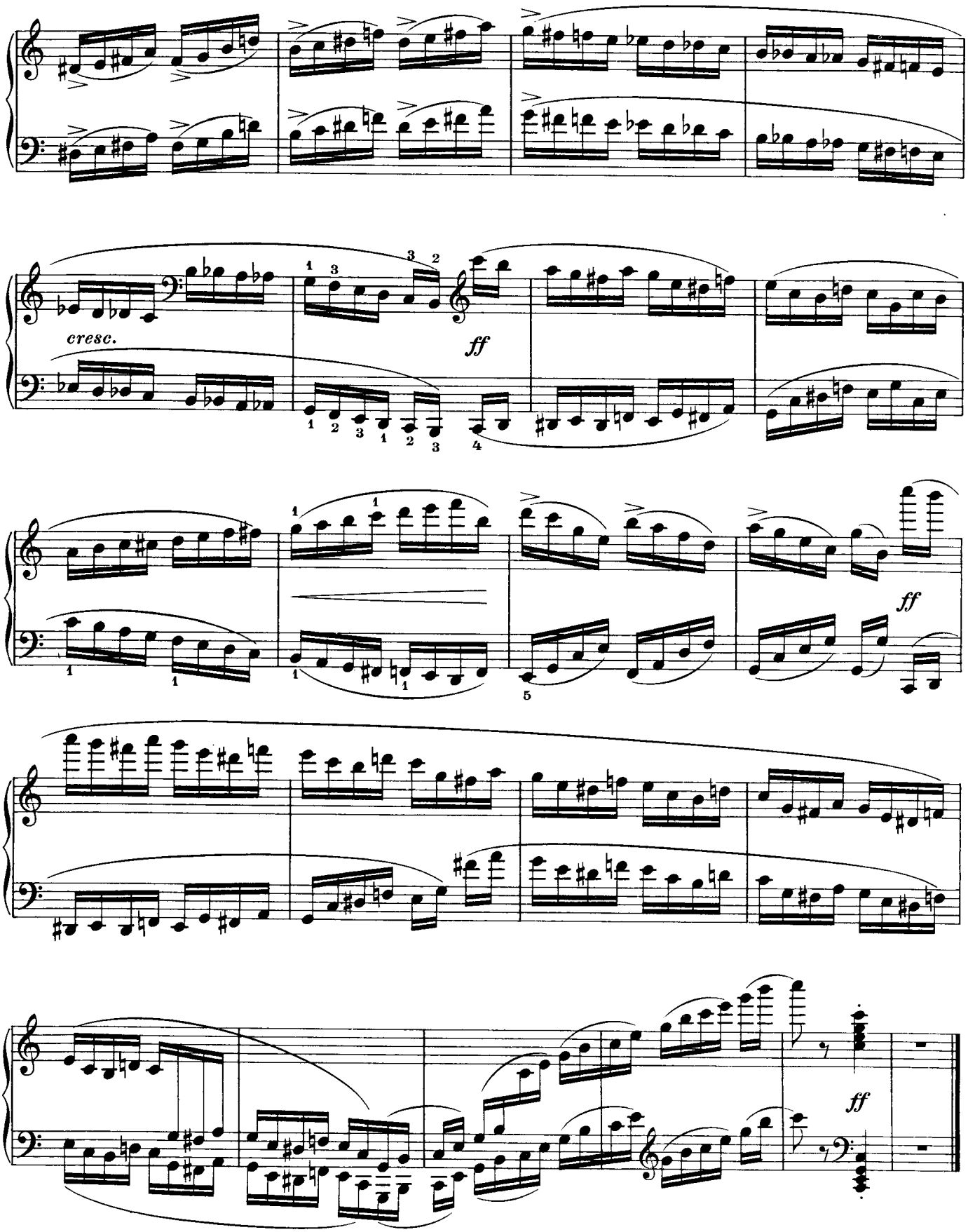
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