

# Intermezzo

E Major  
Op. 116, No. 4

Adagio

*p* *dolce* *m.d.*

*m.d.* *dim.*

*espr.*

*dolce* *m.d.*

*m.d.*

4. Intermezzo, E Major Op. 116/4

*f* *p* *f* *p*

*espress.* *cresc.*

*dim. molto smorzando* *p* *dim.* *dolce una corda*

*ben legato* *col Ped.*

4. Intermezzo, E Major Op. 116/4

dim. *pp* *tutte corde* *p* *espr.*  
m.d.

This system contains the first two measures of the piece. The right hand begins with a chord and a melodic line, while the left hand plays a rhythmic accompaniment. Dynamics include *dim.*, *pp*, *tutte corde*, *p*, and *espr.*. A *Red.* (Reduction) marking is present below the first measure.

*cresc.* *f*  
m.d.

This system contains measures 3 and 4. The music continues with melodic and harmonic development. Dynamics include *cresc.* and *f*. A *m.d.* (Messa di Voce) marking is present below the end of the system.

*pp una corda*  
m.d.

This system contains measures 5 and 6. The right hand features a *pp una corda* section. Dynamics include *pp una corda* and *m.d.*

*ben legato*

This system contains measures 7 and 8. The music is marked *ben legato*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

*dim.*  
*Red.*

This system contains measures 9 and 10. The music concludes with a *dim.* dynamic. A *Red.* marking is present below the first measure of this system.