

Hungarian Dance No. 10 in E Major

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Secondo

Presto

7

14

20

25

30

f *sf* *f* *sf* *sf*

f *sf* *p* *sf* *p* *p*

f *p* *sf*

p

p

un poco sost.

in tempo *un poco sost.*

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Primo

Presto

8

6

12

18

24

29

un poco sost. - - - *in tempo* - - - *un poco sost.*

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Secondo

in tempo

35

40

45

51

56

62

sf *sf* *p* *sf*

tr

sf ben marcato

Hungarian Dance No. 10 in E Major

Primo

35 *in tempo*

40

45

50

56

62

Hungarian Dance No. 10 in E Major

Secondo

67

p

Musical notation for measures 67-71, starting with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment.

72

p

Musical notation for measures 72-76. Measure 74 includes a fingering sequence: 1 3 1 2 3 2 1 3. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

77

sempre più
sf

Musical notation for measures 77-81. Measure 77 includes a fingering sequence: 2 3 1 2 3 2 1 3. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The dynamic *sf* (sforzando) is indicated.

82

presto

Musical notation for measures 82-87. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The tempo marking *presto* is present.

88

sf

Musical notation for measures 88-92. Measure 92 includes a fingering sequence: 5 3 2 1 5 3 2. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The dynamic *sf* is indicated.

93

Musical notation for measures 93-97. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The piece concludes with a double bar line and a fermata.

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Primo

67 *p*

8.....

72

8.....

78 *f sf sempre più presto*

83 *f*

8.....

88 *sf ben marc.*

8.....

93