

Cinq Préludes

Opus 16

N°1

A. Scriabine (1872-1915)
Opus 16 n°1

Andante ♩ = 40

1.

Musical notation for the first system of the first prelude. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is F# major (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 40 beats. The first measure of the treble staff has a fermata and is marked 'mf'. The bass staff begins with a quarter note G#2, followed by a series of eighth notes. The second measure of the treble staff has a fermata and is marked 'pp'. The bass staff continues with eighth notes. The system ends with a double bar line.

Musical notation for the second system of the first prelude. It consists of two staves. The treble staff begins with a fermata and is marked 'cantabile'. The bass staff continues with eighth notes. The system ends with a double bar line.

Musical notation for the third system of the first prelude. It consists of two staves. The treble staff begins with a fermata and is marked 'mf'. The bass staff continues with eighth notes. The system ends with a double bar line.

Musical notation for the fourth system of the first prelude. It consists of two staves. The treble staff begins with a fermata and is marked 'dim.'. The bass staff continues with eighth notes. The system ends with a double bar line.

N°1

11

pp

p

pp

This system contains measures 11, 12, and 13. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The right hand features a melodic line with some rests and a triplet of eighth notes in measure 12. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) in the right hand and *p* (piano) in the left hand.

14

accel.

cresc.

This system contains measures 14, 15, and 16. The right hand has a more active melodic line. The left hand continues with eighth-note accompaniment. Dynamics include *accel.* (accelerando) and *cresc.* (crescendo) in the right hand.

17

rubato

rit.

f

dim.-

pp

This system contains measures 17, 18, and 19. The right hand has a more spacious, *rubato* feel. The left hand continues with eighth-note accompaniment. Dynamics include *f* (forte), *dim.-* (diminuendo), and *pp* (pianissimo).

20

This system contains measures 20, 21, and 22. The right hand has a melodic line with eighth notes. The left hand continues with eighth-note accompaniment.

23

mf

pp

pp

This system contains measures 23, 24, and 25. The right hand has a melodic line with eighth notes. The left hand continues with eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

26

cresc.

29

f

32

dim. *p* *dim.*

35

pp

38

ppp

8

Detailed description: This is a page of sheet music for piano, numbered 'N°1'. It contains five systems of music, each with a measure number at the beginning. The first system starts at measure 26 and includes a 'cresc.' marking. The second system starts at measure 29 and includes a 'f' marking. The third system starts at measure 32 and includes 'dim.', 'p', and 'dim.' markings. The fourth system starts at measure 35 and includes a 'pp' marking. The fifth system starts at measure 38 and includes a 'ppp' marking. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. There are also some performance instructions like '8' with a dashed line and a fermata-like symbol at the end of the fifth system.