

Ich Liebe Dich

Hans Christian Andersen (1805–1875)

Edvard Grieg (1843–1907)

Op. 5, № 3

Piano introduction in 3/4 time, key of B-flat major. The music features a flowing melody in the right hand and a supporting bass line in the left hand. A *p* dynamic marking is present at the beginning.

3 *p*

1. Du mein Ge - dan - ke, du mein Sein und Wer - den!
dein, kann stets nur dei - ner den - ken,

The first line of the song. The vocal line begins with a *p* dynamic and features a melodic line with a repeat sign. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

6 *pp* *f*

Du mei-nes Her-zens er - ste Se - lig - keit!
nur dei-nem Glück ist die - ses Herz ge-weiht;

The second line of the song. The vocal line starts with a *pp* dynamic and ends with a *f* dynamic. The piano accompaniment features a dense chordal texture in the right hand and a bass line in the left hand.

10 *p*

Ich lie - be dich wie nichts auf die - ser Er - den, ich lie - be dich, ich
wie Gott auch mag des Le - bens Schick - sal len - ken,

14 *cresc. sempre* *ff rit.*

lie - be dich, ich lie - be dich in Zeit und E - wig - keit! Ich lie - be dich in Zeit und

18 *mp* *dim.* *pp* *a tempo*

E - wig - keit! 2. Ich den - ke