

Preludium

JOHANN SEBASTIAN BACH (1685-1750)
BWV 846

The image displays the first 15 measures of the Preludium in C major, BWV 846, by Johann Sebastian Bach. The score is written for piano in common time (C) and consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a C major triad in the bass. The right hand features a continuous eighth-note pattern, while the left hand provides a steady accompaniment of quarter notes. The key signature remains C major throughout the first 15 measures. Measure numbers 3, 6, 9, 12, and 15 are clearly marked at the beginning of their respective lines.

18

Musical notation for measures 18-20. Treble clef has a continuous eighth-note pattern. Bass clef has a simple accompaniment of quarter notes and rests.

21

Musical notation for measures 21-23. Treble clef has a continuous eighth-note pattern. Bass clef has a simple accompaniment of quarter notes and rests.

24

Musical notation for measures 24-26. Treble clef has a continuous eighth-note pattern. Bass clef has a simple accompaniment of quarter notes and rests.

27

Musical notation for measures 27-29. Treble clef has a continuous eighth-note pattern. Bass clef has a simple accompaniment of quarter notes and rests.

30

Musical notation for measures 30-32. Treble clef has a continuous eighth-note pattern. Bass clef has a simple accompaniment of quarter notes and rests.

33

Musical notation for measures 33-35. Treble clef has a continuous eighth-note pattern. Bass clef has a simple accompaniment of quarter notes and rests.